

-----  
Title: Classic Children's Tales, Volume 2

Author: Guilhem, Editor  
-----

Clarke's Printery  
is Honored to  
Present Tales from  
Ages Past!

Guilhem the  
Scholar Shall End  
Each Volume with  
Staid Commentary.

THE RHYME

Dance in the Star  
Chamber

And Dance in the Pit

And Eat of your

Entrees

In the Glass House

you Sit

COMMENTARY

A common feeding  
rhyme for little  
babies, 'tis thought  
that this little ditty is  
part of the corpus of  
legendary tales  
regarding the world  
before Sosaria (see  
the wonderful fables  
of Fabio the Poor for  
fictionalized versions  
of these stories, also  
available from this  
same publisher).

According to these  
old tales, which  
survive mostly in the  
hills and remote  
villages where Lord  
British is as yet a  
distant and mythical  
ruler, the gods of old  
(a fanciful notion!)  
met to discuss the  
progress of creating  
the world in mystical  
rooms. A simple  
analysis reveals these  
rooms to be mere  
mythological  
generalizations.

"The Star Chamber" is clearly a reference to the sky. "The Pit" is certainly an Underworld analogous to the Snakehills of other tales, and "the Glass House" is no doubt the vantage point from which the gods observed their creation. All is simple when seen from this perspective, leaving only the mysterious reference to dinners. Oddly enough, the rhyme is universally used only for midnight feedings, never during the day.